

# 12 Bar Blues in C with Shuffle

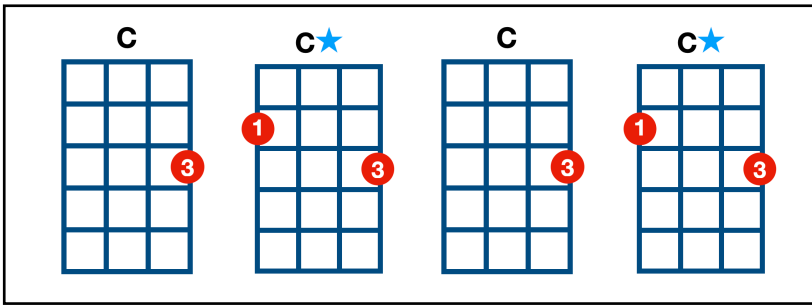
Play each chord for 4 beats

Strum down and up 1 + 2+ 3 + 4 +

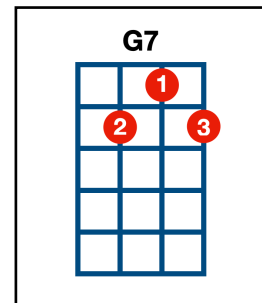
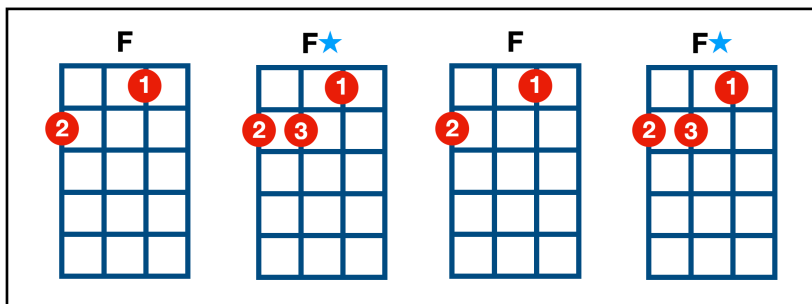
On the 1st and 3rd beats play the Major Chord

On the 2nd and 4th beats play the Shuffle Chord

(same chord with added relative Minor makes things sound more bluesy)



We don't use a shuffle chord for the G7 chord here



12 Bar Blues (Play each chord for 4 beats using the shuffle strum and chord)

**[C] [C\*] [C] [C\*] [F] [F\*] [C] [C\*] [G7] [F] [C]**

This can also be written like this

