

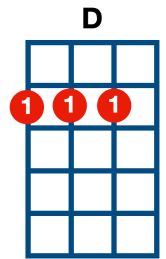
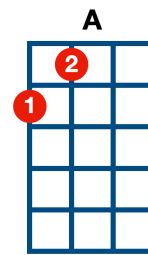
Is This The Way To Amarillo?

Tony
Christie

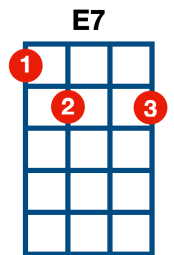
59

Count in: '1, 2, 3, 4, 1'

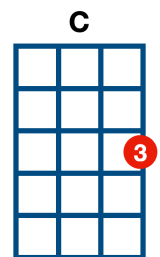
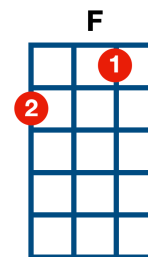
[A] Sha la la la [D] la la la [D] / [A]
Sha la la la [E7] la la la la [E7] / [D]
Shalala la [A] la la la la [E7]
Sha la la la la la la la Sha la la la la la la



[A] When the day is [D] dawning, [A] on a Texas [E7] Sunday Morning
[A] How I long to [D] be there
[A] With Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty, as [E7] where my baby's at



[A] Is this the way to [D] Amarillo?
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me



[A] There's a church bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma-[D]-ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain
[A] Is this the way to [D] Amarillo?
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Sha la la la [D] la la la [D] / [A] Sha la la la [E7] la la la la [E7] / [D]
Shalala la [A] la la la la [E7] And sweet Marie who [D] waits for me [A]