

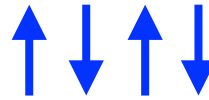
Let's Dance

Chris Montez

70

Count in '1,2,3,4, 1'

Tacit: Hey baby won't you take a chance? [C]



Say that you'll let me have this dance

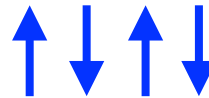
Well let's [F] dance, well let's [C] dance

We'll do the [G] twist, the stomp, the mashed po-[F]-tato too,

[G] Any old dance that you [F] wanna do

But let's [C] dance, well let's dance

Tacit: Hey baby, yeah, you thrill me so [C]



Hold me tight, don't you let me go

Well let's [F] dance, well let's [C] dance

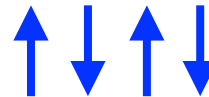
We'll do the [G] twist, the stomp, the mashed po-[F]-tato too,

[G] Any old dance that you [F] wanna do

But let's [C] dance, well let's dance

OK, wail now. Oh, yeah

Tacit: Hey, baby, if you're all alone [C]



Maybe you'll let me walk you home

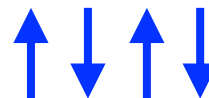
Well let's [F] dance, well let's [C] dance

We'll do the [G] twist, the stomp, the mashed po-[F]-tato too,

[G] Any old dance that you [F] wanna do

But let's [C] dance, well let's dance

Tacit: Hey, baby, things are swingin' right [C]



Yes, I know that this is the night

Well let's [F] dance, well let's [C] dance

We'll do the [G] twist, the stomp, the mashed po-[F]-tato too,

[G] Any old dance that you [F] wanna do

But let's [C] dance, well let's [C] dance

But let's [C] dance

But let's [C] dance

