



*Intro:* [C] //// [F] // [G] // x 2

The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that, Oh [F] no [G]

It's [C] not the things you do that tease and [F] wound me [G] bad

[C] But it's the way you do the things you [F] do to [G] me

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that, Oh [F] no [G]

The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one [F] Number [G] one.....

[C] Every girl wants you to [F] be her [G] man

But [C] I'll wait my dear til it's [F] my [G] turn

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that, Oh [F] no [G]

The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[F] Number [G] one [F] number [G] one

*Instrumental:* [C] //// [F] // [G] // x 2

[C] Every girl wants you to [F] be her [G] man

But [C] I'll wait my dear til it's [F] my [G] turn

[C] I'm not the kind of girl [F] who gives up [G] just like [C] that, Oh [F] no [G]

The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one

[F] Number [G] one [F] number [G] one

The [C] tide is high but I'm [F] holding [G] on

[C] I'm gonna be your [F] number [G] one *Repeat x 3 and finish on [C]*