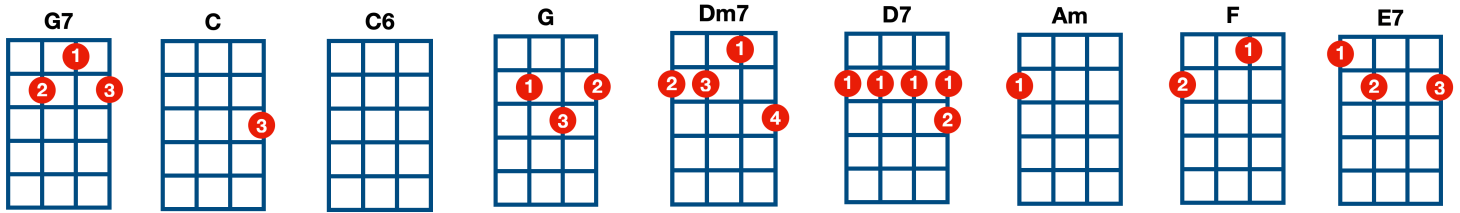


Leaning On A Lamp Post

George Formby

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[G7] / I'm [C] leaning on a [G7] lamp, maybe you [C6] think I look a [G] tramp
Or you may [C] think, I'm [C6] hanging [D7] round, to [G7] steal a [C] car [Dm7] [G7]
But [C] no I'm not a [G7] crook, and if you [C6] think, that's what I [G7] look,
I'll tell you [G] why I'm here, and [Am] what my [D7] motives [G7] are [Dm7] [G7] /

Verse 1:

I'm [C] leaning on a lamp-post, at the corner of the street, In case
a [G7] certain little lady comes [C] by.

Oh [G7] me, oh [C] my, I [G] hope the little [D7] lady comes [G] by [G7]
I [C] don't know if she'll get away, she doesn't always get away,
But [G7] anyhow I know that she'll [C] try
Oh [G7] me, oh [C] my, I [G] hope the little [D7] lady comes [G] by.

Bridge:

There's [G7] no other girl, I would wait for,
But [C] this one I'd break any [E7] date [Am] for,
I [D7] won't have to ask what she's late for,
She [G7] / (*tacit*) wouldn't leave me flat, she's not a [G7] / girl like that.

Chorus:

Oh, she's [C] absolutely wonderful and marvellous and beautiful,
And [G7] anyone can understand [C] why [C7]
I'm [F] leaning on a lamp-post at the [D7] corner of the street,
In case a [C] certain little [G7] lady passes [C] by.

Repeat Verse 1, Bridge and Chorus in fast tempo then to Coda

Coda:

In case a [C] certain little [G7] lady passes [C] by [C] / [G7] / [C] /